

NOBILITY OF SPIRITUALITY AND SPIRITUALITY WITH CONTINUOUS ART

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Annotation: in the process of highlighting this article, it was noted that the role of mining in human life, its importance in the development of society is revealed. The author also seriously substantiated the inextricable connection of material and spiritual mining with each other.

Keywords: culture, enlightenment, spiritual, religious, Islamic, progress

Introduction: One of the General Laws of cultural development is its continuous enrichment and development. As society develops, the industry also changes in quality.

The main part: this is the saying that the progress of society requires the transformation of mining, while the renewal of mining in turn causes society to progress. Each new stage of the development of society necessarily inherits the cultural achievements of the previous society, processes it, uses it creatively, raises it to a new higher level.

The best and most valuable things created by mankind, material and spiritual resources are assimilated, processed and developed in a new historical context.

Not every generation will establish a special material base for itself, will not create science and mining anew, but will be used as a legacy from the material and spiritual mining created by its predecessors²⁰.

Maadaniyat is a universal phenomenon.

It is equal to all. For example, statues, literature, architectural masterpieces, achievements of Science and technology, means of transport and communication, etc., belong to everyone. However, this does not mean that there will be no national form of mining.

Because no matter how universal it is, its grounds still go back to nationalism. Any mining that has become the property of the Universal is also created by one nation or another, it instills in the mining its inherent aspects.

For example, the masterpieces of crafts and architecture in the cities of Samarkand, Bukhara and Khiva, which have become the property of the general public, and above all the Uzbeks, they were the descendants of the Uzbeks-their ancestors who gave them a unique national Polish.

Such works of art in Uzbekistan are not found in other peoples of the world. With the same feature, they are considered national.²¹

²⁰ . Hamdamov U., Qosimov A. Jahon adabiyoti. T.: "Barkamol Fayz Mediya", 2017



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Therefore, these works of art are absorbed into the property of the Universal with their unrepeatable value, height and the degree of spiritual exegesis of all mankind. It is said that spirituality, like spirituality, manifests and develops in its national and universal form. National spirituality, as a historical phenomenon, is not perfectly formed in a day, a year, but also a century.

The genesis of the history of the spiritual and spiritual peoples of Central Asia is embedded in the depths of the centuries, determining how many thousand years of them have passed through the stems of spiritual maturation is a rather complicated problem for today.

In other words, it is worth remembering that in the days when the people of some kingdoms of today lived as tribes, science lived in our blessed land, Natural Sciences, in particular, medicine, mathematics, astronomy, were taught in madrasas, scientific academies were established, and Maghreb and Mashriq were named, and we were proud of it. The same can be said about the culture and spiritual heritage. For this reason, it is advisable to first analyze the culture and its types.

Because it is much more difficult to talk about spiritual heritage without knowing, without learning, in particular, spiritual heritage, since spiritual heritage falls within the framework of spiritual enlightenment. So what is mining? There is a lot of scientific literature devoted to the interpretation of the concept of mining.

The number of definitions given to the concept of mining exceeds 260. The authors approach this concept from their own perspective. The reason for this is the fact that mining is a multifaceted, complex, spiritual-social phenomenon, covering all aspects of the life of a person and society.

In the definitions given to mining, there are parties that summarize the opinions of the authors. Including, to summarize them, the concept of mining in a broad sense represents the sum of all the material and spiritual resources that humanity has created and creates in the entire process of historical development. It would seem that mining represents the activity of a person in the creation and acquisition of material and spiritual resources. He is the product of insoi intelligence, talent and work. As mentioned above, mining is a very complex multifaceted being a spiritual and social phenomenon, it covers the material and technical, economic, socio-political and other spheres of social life, all the effects of human labor activity. When they say their secret, all material and cultural-spiritual resources created by the masses of the people enter the mine²².

When it is said that the creation and use of weapons of Labor are the achievements of Science and technology and their introduction into production, the development and social skills of people, the social organization of Labor, the establishment of the work of maintaining health, the degree of dissemination of knowledge among the population and

²¹ Зарубежная литература XX века.-М., 2000

²² SH.M.Mirziyoev. 2017–2021 yillarda O'zbekiston Respublikasini rivojlantirishning harakatlar strategii. T.; "G'ofur G'ulom" nashriyoti. 2017.



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education, the implementation of General, General compulsory and higher education, literature and

It seems that the MA'daniyat covers all of the things up to the highest peaks of human intelligence.

It is not only the material results of human activity, but also includes the cognitive resources, experiences, abilities, production and professional qualifications, mutual relations of people, which are achieved in the process of Labor. It is difficult to imagine a human society in general without mining, in particular without spiritual mining. Society, as long as there is a person he has a certain mining, can not be without it.

Today, our young people live in an era of unique concepts. "Mass mining "our ancestors explain" black "as" white", white "as" black". The "globalization process" serves as the main factor in the development of false mass mining. The bride will now give a description of the word globalization.

Globalization means an incomparable acceleration of the pace of life. Again, globalization is a process that leads to the harmonization of nations and elates, countries in cultural, spiritual, economic terms. We must not forget that every good thing has one downside. So that everyone meets different innovations, it is necessary to absorb the good aspects of it.

A vivid example of this is Mahatma Gandhi's opinion about the globalization process.

Mahatma asked Gandhi "how do you look at the globalization process?", to which he replied: "I cannot close my window for fear of the storm outside, because I need fresh air. At the same time I can't even open my window large so that fresh air is needed, because I don't want my house to be swept away by dust. There are incredibly many types of fake mass mining.

For example: tattoos, vandalism, alcoholism, tight and open dresses, changing one's own body, etc.

Sh.Mirziyoyev's "high authority – invincible power" expressed thoughtful thoughts that "spread moral corruption and violence, individualism, egosentirism under the guise of mass culture, to gain wealth at the expense of it²³, to gain wealth at the expense of many thousand years of other peoples' traditions and values, to the spiritual foundations of their lifestyle, to which threats directed them towards the parish did not concern a person. One manifestation of "popular culture "is the"Goths". "Goths "(translated from English as "goths" — goths, varvars, uncivilized people, ignorant and ignorant) is a subculture promoting vices such as immorality, inhumanity, and originated in Britain in the late 70s of the 20th century.

In particular, the opening of the Betkav club in 1982 played a major role in promoting the Goth lifestyle. It is as a result of their activities that the gothic-rock musical

²³ SH.M.Mirziyoev. Tanqidiy tahlil, qat'iy tartib-intizom va shaxsiy javobgarlik-har bir rahbar faoliyatining kundalik qoidasi bo'lishi kerak. "Xalq so'zi" gazetasi, 2017 y. 16 yanvar



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genre is very easy to catch hepatitis B, C, as well as HIV infection with yutatur instruments.

People with tattoos have a 9 times higher risk of contracting hepatitis C than ordinary people. The Goths came to 95 Zas and began to gain popularity among the English youth. The main idea of the "Goths" movement is the romanticization of death, anguish, suffering, enjoyment of filth.

Conclusion: at the end of our same conclusion, we have considered how important a mine affects the human factor, and it is also possible that we know that one branch of a person is the recipient as the influencing factor for living.

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