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XX ASR RUS NASRIDA ONA OBRAZI TALQINIDAGI O'ZIGA XOSLIKLAR

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Аннотация: Ushbu maqolada XX asr rus nasridagi ona obrazining badiiy talqini va uning davrlar kesimidagi o'zgarishlari tahlil qilinadi. Ona obrazining "Ona", "Ivanning qizi, Ivanning onasi", "Insoniylik onasi" asarlarida tarixiy davrlar ta'sirida qanday shakllanganligi haqida fikrlar bildirilgan. Ayniqsa, Maksim Gorkiy, Nina Mixaylova Artyuxova, Valentin Rasputin va Vitaliy Aleksandrovich Zakrutkin asarlari asosida ona obrazning o'ziga xos xususiyatlariga urg'u beriladi.

Kalit so'zlar: rus adabiyoti, ona obrazi, XX asr nasri, badiiy tahlil, inqilob, urush, insonparvarlik.

Ona obrazi jahon adabiyotida eng muhim va asosiy obrazlardan biri bo'lib kelgan. Bu obraz mehr-muhabbat, sabr-toqat, fidoyilik, hayot va hayotbaxshlik timsoli sifatida turli davrlarda o'ziga xos tarzda talqin etilgan. XX asr rus nasrida ona obrazining talqini alohida e'tiborga loyiq. Bu davr adiblarining ona timsoliga bo'lgan munosabatlarida zamonaviylik, urushlar, ijtimoiy-siyosiy voqealar, insoniylik va milliy o'zlik kabi omillarni singdirilgan. XX asr rus nasri murakkab tarixiy sharoitda shakllanganligiga ham e'tibor berishimiz lozim. Inqilob, ikkinchi jahon urushi, Stalin davridagi qatag'on, sovet mafkurasi bosimi – bularning barchasi adabiyotda ona obrazining tadrijida, albatta, ta'sir ko'rsatgan.

Ona mavzusi, ayniqsa, Maksim Gorkiy, Lev Tolstoy, Nikolay Ostrovskiy, Vasiliy Makarovich Shukshin, B.Pasternak, Valentin Katayev, Pavel Luknitskiy, Konstantin Paustovskiy, Nina Mixaylova Artyuxova, Valentin Rasputin, Vitaliy Zakrutkin asarlarida o'z ifodasini topdi.

Maksim Gorkiyning "Ona" romani XX asr boshlarida yaratilgan bo'lib, asarda ona obrazi ishchilar kurashining ramzi sifatida namoyon bo'lgan. Asar qahramoni Pelageya Nilovna siyosatdan yiroq, sodda ayol bo'ladi. Ona o'g'li orqali ongli ravishda inqilobiy kurashga qo'shiladi. Gorkiy bu yerda onaning an'anaviy obrazini inqilobiy kurashchi timsoliga aylantiradi.

Nina Mixaylovna Artyuxovaning "Ona" ("Mama") asarida ona timsoli chuqur mehr va hurmat bilan tasvirlanadi. Bu asarda ona – faqatgina farzand tarbiyalovchi inson emas, balki mehr, sabr-toqat, fidoyilik va bag'rikenglik timsoli sifatida gavdalanadi. Nina Artyuxovaning "Ona" ("Mama") asarida ona obrazi **mehr, sabr, fidoyilik, va insoniylik** timsolidir. Bu asar orqali muallif o'quvchiga onaga hurmat bilan qarash zarurligini eslatadi. Asar ko'plab o'quvchilarda ona siymosiga bo'lgan hurmatni yanada chuqurlashtiradi.

Rus nasrida urush yillari va undan keyingi davr adabiyotida ona obrazi og'riq, azob, sabr va chidam timsoli sifatida yangicha ma'noga ega bo'ldi. Vitaliy Zakrutkinning urush



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mavzusiga bag'ishlangan asarlari ichida eng ta'sirchan asari — 1969-yilda yozilgan “Insoniyat Onasi” qissasi hisoblanadi “Insoniyat Onasi” qissasida rus ayoli Mariyaning dahshatli yo'qotishlarni boshidan kechirganligi va bu holatdan tushkunlikka tushmay, yaxshilik va mehr-muhabbatni saqlab qolgan hayoti ochib berilgan. Ushbu asar rus xalqining ruhiy kuchining ramziga aylangan. Shuning uchun bu asar nafaqat rus xalqining, balki, barcha millat onalarining jasorati, matonati, qahramoni sifatida ham keng tan olingan. Asar qahramoni Mariya juda jasoratli qilib tasvirlangan. U urush maydonida barchaga yordam beradi. Urush tufayli barcha yaqin insonlaridan- onasi, turmush o'rtog'i, do'stlari, hamqishloqlaridan ajraladi lekin orqaga chekinmaydi. Yolg'iz qolgan Mariya xalq, vatan, do'st va turmush o'rtog'i uchun barcha qiyinchiliklarni yengishga tayyor farzand, sevimli rafika va ona timsolidir. Unda rus ayolining mukammal insoniy xususiyatlarini ko'ramiz. Mariya millatga xos yetakchi fazilatlarini o'zida mujassamlashtirgan Ona obrazidir.

XX asrning ikkinchi yarmida, ayniqsa “qayta qurish” davrida, rus nasrida insoniy qadriyatlarga ko'proq urg'u berildi. Valentin Rasputinning “Ivanning qizi, Ivanning onasi” asaridagi ona obrazi an'ana va hayotiy donishmandlik timsoli sifatida aks etadi. U shunchaki farzand tug'uvchi emas, balki xalqning, millatning ma'naviy ustuni sifatida ifodalangan onalar timsolidir.

Rus adiblari ona obraz orqali jamiyatdagi muammolarni, insoniylik, sabr-toqat, fidoyilik, mafkura va urushning odamlar taqdiriga ta'sirini tasvirlashgan. Ona obrazi orqali nafaqat ayolning, balki butun jamiyat va millatning holati ifodalangan. Bugungi kunda ham ona obraz o'z ahamiyatini yo'qotmagan, balki yanada chuqurroq ma'noga ega bo'lib, zamonaviy adabiyotda yangi talqinlar kasb etmoqda.

Maksim Gorkiy “Ona” (“Mat”), Nina Artyuxova “Ona” (“Mama”), Valentin Rasputin “Ivanning qizi, Ivanning onasi” (“Doch Ivana, mat' Ivana”) va Vitaliy Zakrutkin “Insoniylik onasi” (“Mater Chelovecheskaya”) asarlarida Ona naslni davom ettiruvchi, go'zallik, aql, jasorat va donishmandlik timsoli sifatida talqin qilingan. Chunki bu asarlarda ona obrazi rus xalqining qiyofasidir.

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