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**ABDULLA ORIPOV SHE'RIYATIDA TABIAT VA INSONIY TUYG'ULAR
TALQINI**

Davronova Shohsanam G'aybulloyevna,

filologiya fanlari doktori (DSc), BuxDU
o'zbek tili va adabiyoti kafedrası professori.

Annotatsiya. Ushbu maqolada iste'dodli o'zbek shoiri Abdulla Oripovning insoniy kechinmalar hamda tabiatni tasvirlashdagi o'ziga xos mahorati masalasi haqida so'z borgan.

Kalit so'zlar. she'r, peyzaj, ruhiyat, lirik qahramon, Abdulla Oripov she'rlari, badiiy ifoda, badiiy mahorat.

Abstract. This article discusses the unique skill of the talented Uzbek poet Abdulla Oripov in depicting human experiences and nature.

Keywords: poem, scenery, psyche, lyrical hero, Abdulla Oripov's poems, artistic expression, artistic skill.

Аннотация. В статье рассматривается уникальное мастерство талантливого узбекского поэта Абдуллы Орипова в изображении человеческих переживаний и природы.

Ключевые слова: стихотворение, пейзаж, психика, лирический герой, стихи Абдуллы Орипова, художественное выражение, художественное мастерство.

O'zbek she'riyatining taniqli vakillaridan biri, iste'dodli shoir Abdulla Oripov ijodi o'ziga xos uslubi, ifoda usullari bilan alohida ajralib turadi. Ijodkor she'rlarida insoniy tuyg'ular, kechinmalar mahorat bilan tasvir etilgan. Do'stlik, sadoqat, mehr, muhabbat, vafodorlik, ota-onaga hurmat, ayolga ehtirom, go'zallikni sevish, insonni qadrlash, tabiatni ardoqlash va shu kabi tushunchalar lirik qahramon kechinmalari ifodasida har taraflama teran talqin qilinadi.

Shoir she'rlarida tabiatga bo'lgan o'zgacha bir muhabbat aks etadi. Poetik manzara yaratish san'ati, tabiat tasvirlarini inson tuyg'ulari bilan uyg'unlikda mahorati shoir she'riyatining o'ziga xosligini ko'rsatuvchi muhim jihatlardan biridir. U tabiat manzaralarini so'z vositasida chizadi. Uning she'rlarida turfa ajoyibotlarga boy betakror olamning tuyg'ular jilosiga o'ralgan tasviri beriladi. Masalan, ijodkorning "Oftobshuvoq" nomli she'ri qalbimizga hazin tuyg'ularni soladi:

Bahor kunlarida,

Oftobshuvoqda,

Hordiq olar edi ko'pincha onam.

Naykamalak balqsa, Qo'ng'irtov yoqda,

Nechog' yosharardi bu ko'hna olam.

Ushbu tasvirlar orqali ko'z o'ngimizda bahor nafasi, unda hordiq olib turgan ona siymosi gavdalanadi va bular kitobxonga o'g'ilning xotiralari vositasida yetkaziladi.



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Oftobshuvoq, naykamalak tushunchalari ham tabiat tasviri bilan milliy ruhning uyg'un ifodasini yuzaga chiqaradi. Bahor kunlari, ko'hna olamning yosharishi onaning tabiat qo'ynida dam olishi holati bilan yonma-yon qo'yilib, o'quvchi qalbida iliq tuyg'ularni hosil qiladi.

Xastalik qiynardi onamni biroq,

U chetga termulib uh tortar edi.

Bahor yoqsa hamki olamga charoq,

Mening yuragimda g'am ortar edi.

Endigi tasvirlarda kuzatamizki, bahor quyoshi olamni yoritsa-da, onasi xasta bo'lgan o'g'ilning ko'nglini yorita olmaydi. Yillar o'tsa hamki, uning uchun onaning o'rnini hech kim bosa olmaydi.

Endi meni ezar ming bitta xayol,

Ular o'tkinchi do'st, vafosiz yorlar.

Endi o'zim dardkash, o'zim jim va lol,

Endi o'zim uchun tiyra bahorlar.

Lirik qahramonning xotiralarida jonlantirilgan holat natijasida shoirning falsafiy, ma'rifiy qarashlari yuzaga chiqariladi. Lirik qahramon bahor kabi o'tkinchi umrida do'st ham, yor ham abadiy emasligini angelaydi. Endi uning mehrga tashna qalbi tabiatdan o'ziga hamdam izlaydi:

Iliq tomchilagan yomg'ir ham goho

Tuyular onamning ko'z yoshi bo'lib.

Onam turganiday teppamda go'yo

Bahorning mehribon quyoshi bo'lib...

U iliq tomchilagan yomg'irdan, bahorning mehribon quyoshidan qalbiga malham topgandek bo'ladi. Tabiatning in'omidan onasining mehribonligiga monandlik izlaydi.

Manzaralar, fikrlar va tuyg'ularni uyg'unlikda tasvirlash Abdulla Oripov ijodining o'ziga xosligi, shoirning mahoratini ko'rsatuvchi muhim xususiyatlardandir. U manzaralar tasviridan fikrlar keltirib chiqradi, fikrlarini manzaralar tasviriga jo etadi, tabiatning o'zi kabi rangin bo'lgan insoniy tuyg'ular ifodasida bularning barini jamlashga intiladi.

Shoirning she'rlarida tabiat ibrat manbai sifatida ko'rsatiladi. U o'zining mo'jizakorligi, turfaligi bilan inson umri va hislarining ranginligini eslatadi. Shoir borliqning go'zalligi, fusunkorligi, azaliy muvozanatidan o'ziga xos tarzda saboq va ibratli xulosalar chiqaradi.

Chinor soyasidan bahramand bo'lib,

Turfa xil ertaklar to'qimoq oson.

O'zing ham ertaning tashvishin qilib,

Qaydadir bir nihol ekdingmi, Inson.

Bunda ijodkor tabiat ne'matidan bahramand bo'lgan insonlarni mas'uliyatni anglashga, fidoyilikka chaqiradi.

Shoir qalbi tabiatdan ilhom olar ekan, uni turfa tuyg'ular, mulohazalar qamrab oladi. U o'zining tabiatning bir bo'lasi, uning uchun mas'ul, uning sirlaridan o'zicha voqif,



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uning ibratidan bahramand deb biladi. Masalan, “Shoir umri” she’rida shunday satrlarni o‘qiymiz:

Daraxtni hamisha o‘raydi shamol,
Shoirni tashvishlar chulg‘ar hamisha.
Sen shoir umrini dema bezavol
Uning ham har oni tashvishga pesha.

Ushbu she’rida aks etgan mazmunda tabiat hodisalari ta’sirida shoirning qalbini ibratli haqiqatlar qamrab oladi. Bunda daraxt jafokash shoir timsolidir. Haqiqatni kuylagan shoirning umri turli to‘siqlarga to‘la bo‘ladi, xuddi shamol o‘rab olgan daraxt singari.

Qara-ya, o‘tibdi qirq yil muttasil,
Yashabman yulduzlar ostida karaxt.
Oh, shoir umriga havas qilmagil,
U quyun ichida ungan bir daraxt.

Yulduzlar, quyun, daraxt kabilar yordamida hosil qilingan poetik manzara lirik qahramon kechinmalarini ifoda etishda muhim poetik vosita bo‘lib xizmat qiladi. Ko‘rinib turibdiki, xalq dardi bilan yonguvchi kuyunchak shoir yuragi hamisha zada, dardmand, u hamisha tashvishlar girdobida umr o‘tkazadi. Poetik tasvirga ko‘ra shoir yana quyun ichidan unib chiqqan daraxtni ko‘z o‘ngimizda namoyon etadi.

Xulosa qilib aytganda, o‘zbek xalqining zabardast shoiri Abdulla Oripov she’riyati o‘zining mazmuniy teranligi, badiiy jihatdan betakorligi bilan ajralib turadi. Ijodkor she’rlarida tabiat insoniy tuyg‘ularning ramziy, falsafiy ifodasi uchun xizmat qiladi. Unda tabiatdan go‘zallik, tarovat, ibrat izlaydigan, olam ajoyibotlarini o‘ziga xos nigoh bilan kuzatgan va nafis tuyg‘ular bilan his etgan shoirning qalbi, anglagan haqiqatlari mujassam etilgan.

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