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METHODOLOGY OF TEACHING THE SUBJECT OF TRADITIONAL
INSTRUMENTS IN ENGLISH LANGUAGE LESSONS

Obiddinova Mohinur Bahodirjon qizi

English language teacher, Shakhrikhan District, Andijan Region

Abstract: This article explores effective methodologies for teaching the topic of “Traditional Instruments” in English language lessons, emphasizing the importance of using modern, student-centered teaching techniques. In alignment with Uzbekistan's Presidential Decree PQ-5117, the paper highlights the need for early foreign language instruction and innovative approaches that combine cultural knowledge with language acquisition. Two practical methods—“Letter to a Friend” and “Pen on the Table”—are introduced as engaging strategies to improve vocabulary, teamwork, critical thinking, and communication skills. Furthermore, the article advocates for digital integration by connecting students with global peers through language exchange platforms, enhancing fluency and intercultural competence. The overall aim is to equip learners with meaningful language experiences that are interactive, culturally enriched, and aligned with global standards.

Key words: Traditional instruments, English language teaching, interactive methods, vocabulary development, digital integration, communicative competence, modern pedagogy, foreign language education, student engagement, collaborative learning.

In accordance with the Presidential Decree of the Republic of Uzbekistan **PQ-5117 dated May 19, 2021**, “On measures to bring the activities of popularizing the learning of foreign languages in the Republic of Uzbekistan to a qualitatively new level”, wide-ranging reforms are being implemented to support the development of foreign language education. The establishment of the **Agency for Popularization of Foreign Language Learning**, cooperation with international institutions, and the development of innovative teaching methods have significantly expanded the pedagogical capabilities of educators. All these efforts reflect the President's strategic vision to integrate Uzbekistan into the global educational and professional space.

In today's globalized world, learning a foreign language is no longer optional, but a **necessity**. To ensure that students can compete internationally, it is essential to provide them with modern, practice-oriented foreign language education from an early age. Young learners in particular absorb languages more naturally; therefore, **starting English instruction in kindergarten and early school years** is a pedagogical advantage. However, this requires a highly competent teacher who is not only knowledgeable but also **creative, engaging, and innovative** in approach.

Importance of Methodological Innovation

The teaching of English, especially thematic topics like “**Traditional Instruments**”, requires the use of modern pedagogical technologies. Such topics integrate



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cultural knowledge, vocabulary development, and communicative competence. To make these lessons effective, it is vital to move away from traditional teacher-centered methods and adopt **interactive, student-centered techniques** that promote **critical thinking, collaboration, and creativity**.

Method 1: “Letter to a Friend” Technique

This is a creative and engaging strategy that activates students’ curiosity and improves their **reading, writing, and word recognition skills**.

Materials:

- 3–4 envelopes
- Colored paper
- Scissors
- Markers
- Keywords related to traditional instruments (e.g., dutar, tambourine, rubab, flute, etc.)

Application:

Students are divided into **three groups**. Each group receives an envelope containing jumbled letters of words related to traditional musical instruments:

- **Percussion instruments** (e.g., doira, tambourine) – 10-letter paper cutouts
- **String instruments** (e.g., rubab, dutar) – 8-letter cutouts
- **Wind instruments** (e.g., flute, nai) – 4-letter cutouts

Each group must **reconstruct the correct words** and then **define them** using clues provided in English or Uzbek. This method enhances:

- Vocabulary development
- Dictionary and spelling skills
- Group cooperation and engagement
- Understanding of word structure and instrument types

By decoding the jumbled words, students **naturally learn the categories** of instruments and their features, forming a foundation for further speaking and listening activities.

Method 2: “Pen on the Table” Strategy

This method promotes **active participation, accountability, and cooperative learning**.

Procedure:

- Each group works on the same set of questions or tasks.
- Once a student completes writing their answer, they place their **pen on the table** and pass the sheet to a partner.
 - Those who cannot answer keep their pens and wait to listen and learn during the review.

Advantages:

- Identifies students who are unprepared
- Encourages peer support and teamwork



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- Promotes active listening and speaking during group discussions
- Reinforces vocabulary and spelling through repeated engagement
- Develops a sense of **discipline, time management, and responsibility**

This method is especially useful when students are presented with **pictures of traditional instruments**. Students must:

- **Write the English name** of each instrument
- Discuss and correct each other's answers
- Learn through peer input and teacher guidance

Over time, students build confidence in **pronunciation, memory retention, and speaking skills**.

Digital Integration for Communicative Skills

To reinforce communication skills, students are encouraged to:

- **Connect with English-speaking peers** via safe platforms such as **HelloTalk, Tandem, WeChat, WhatsApp, Skype, and Meef**.
- **Exchange cultural insights**, including traditional music, with international partners.
- **Engage in online conversations** using the vocabulary learned in class.

This real-life application of learned vocabulary helps students gain **fluency, intercultural awareness, and self-confidence**

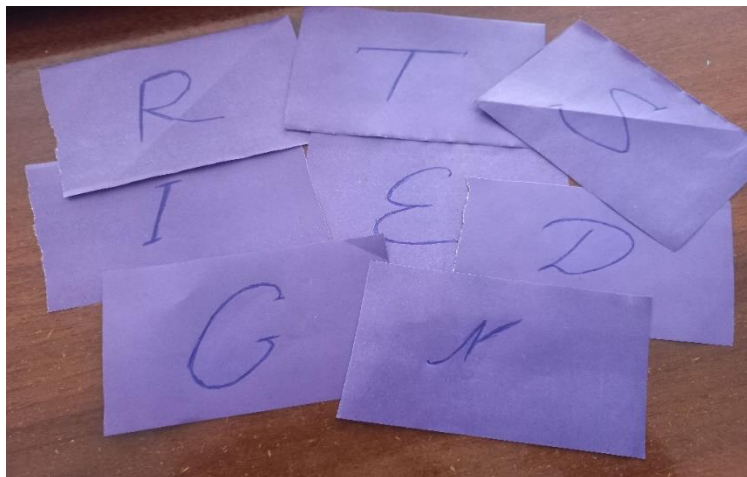


Teacher's Role and Conclusion

In this transformative period of education in Uzbekistan, **every English lesson should be a model of interactive, modern pedagogy**. Teachers bear the responsibility not only to teach but also to **inspire and mentor** students to meet international standards. When teaching topics such as "Traditional Instruments", the use of **contextual, cultural, and collaborative methods** makes learning memorable and meaningful.



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Through creative strategies like "Letter to a Friend", "Pen on the Table", and digital interactions, students do not just memorize vocabulary—they experience the language.

Educators must continuously refine their methods and stay in step with global trends, as the future belongs to those who are both knowledgeable and adaptable. Every young learner must be given the tools and opportunities to grow into a confident communicator and a proud representative of Uzbekistan on the global stage.

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