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BUXORO ADABIY MUHITIDA MUSIQA ILMINING O'QITILISHI

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Annotatsiya: Mazkur maqolada Buxoro adabiy muhitida musiqa ilmining o'qitilishi, uning tarixiy asoslari, ilmiy va amaliy jihatlari o'rganiladi. Shuningdek, Buxorodagi madrasalar va boshqa ta'lim maskanlarida musiqa ilmini o'qitish an'analari, shu sohada faoliyat yuritgan olim va san'atkorlar hamda ularning ilmiy merosi tahlil qilinadi.

Kalit so'zlar: Buxoro, musiqa ilmi, adabiy muhit, madrasalar, tasavvuf, shashmaqom, musiqa ta'limi.

Kirish

Buxoro qadimdan buyuk madaniyat va ilm-fan markazi bo'lib, bu yerda turli ilmiy maktablar shakllangan. Tarixan Buxoro faqatgina islom ilmlari emas, balki tabiiy fanlar, falsafa va san'at ilmlarining ham rivojlanishida muhim o'rin tutgan. Shu jumladan, musiqa ilmi ham bu yerda yuksak darajada rivojlangan. Xususan, Buxoro madrasalarida musiqa nazariyasi, maqom san'ati va tasavvufiy musiqaga oid ta'lim berilgan. Ushbu maqolada Buxoro adabiy muhitida musiqa ilmining o'qitilish tarixi, usullari va ta'sir doirasi haqida so'z yuritiladi.

Asosiy qism

1. Buxoroda musiqa ilmiga asos solinish va uning rivoji

Buxoroda musiqa ilmi qadimdan rivojlangan bo'lib, u islom falsafasi va tasavvuf bilan chambarchas bog'liq holda taraqqiy etgan. Musiqaning nazariy asoslari islomiy ilmlar doirasida o'rganilgan bo'lib, u tasavvufiy ohanglar bilan uyg'unlashgan. X asrdan boshlab Buxoro madrasalarida musiqa nazariyasi bo'yicha dastlabki darsliklar paydo bo'la boshlagan.

2. Madrasalar va musiqa ta'limi Buxoroda musiqa ilmining rivojida madrasalar muhim rol o'ynagan. Xususan, Mir Arab, Ulug'bek, Abdulazizxon madrasalarida ilmiy va diniy ta'lim bilan birga musiqa ilmi ham o'qitilgan. O'quvchilar maqomlar, musiqa nazariyasi va amaliy mashg'ulotlar orqali chuqur bilim olganlar. Bu madrasalarda musiqa tasavvuf bilan bog'liq bo'lib, ko'proq ma'naviy-ma'rifiy ahamiyat kasb etgan.

3. Buxorolik olim va musiqa nazariyotchilari Buxoroda musiqa ilmi rivojiga katta hissa qo'shgan olimlardan biri Abu Nasr Forobiy bo'lib, u o'zining "Musiqha haqida katta kitob" asarida musiqa nazariyasiga oid muhim ma'lumotlarni bayon qilgan. Shuningdek, Alisher Navoiy va boshqa ijodkorlar ham musiqa nazariyasi va maqom san'atiga oid fikrlarni o'z asarlarida aks ettirganlar.

4. Shashmaqom va uning o'qitilishi Buxoro madaniy muhitida musiqa ilmining o'qitilishida Shashmaqom alohida o'rin tutgan. Ustoz-shogird an'anasi asosida o'qitilgan ushbu musiqa yo'nalishi Buxoro amirligi saroyida ham keng rivojlangan. Musiqashunos



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ustozlar shogirdlarga maqom tizimi, ohanglar, ritmik tuzilish va ijro uslublarini o'rgatganlar.

5. Tasavvuf va musiqa ilmi Buxoroda musiqa ilmi tasavvuf bilan bog'liq holda rivojlangan bo'lib, tasavvufiy maqomlar va zikr marosimlarida musiqa muhim ahamiyat kasb etgan. Xoja Ahror Valiy, Bahouddin Naqshband kabi tasavvuf namoyandalari musiqa ilmining ma'naviy yo'nalishini belgilashda katta hissa qo'shganlar.

Xulosa

Buxoro adabiy muhitida musiqa ilmining o'qitilishi uzoq tarixga ega bo'lib, madrasalar, tasavvufiy doiralar va saroy san'ati orqali shakllangan. Bu muhitda musiqa nazariyasi va amaliyoti ustoz-shogird an'anasi asosida rivojlangan. Bugungi kunda Buxoro madaniy merosi doirasida musiqa ilmi va Shashmaqom san'ati hali ham o'zining ahamiyatini saqlab kelmoqda. Buxoro musiqa maktablari va san'at markazlari orqali bu ilmiy-an'anaviy boylik kelgusi avlodlarga yetkazilishi lozim.

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