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## THE IMPACT OF PERSONAL EXPERIENCES ON CONAN DOYLE'S WRITING

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**Annotatsiya.** Ushbu maqolada ingliz adabiyoti namoyondalaridan bo'lgan Artur Konan Doyl hayoti va undagi o'zgarishlar yozuvchi bo'lishiga turtki bo'lganligi yoritilgan. Muallifning ijodi hamda hayot tajribalari tadqiq etilgan bo'lib, yozuvchi hayotidagi shaxslar uning asarlaridagi ayrim personajlarni gavdalandirganligi izohlangan.

**Kalit so'zlar:** oila, adabiy asar, roman, hikoya, qahramon, syujet.

**Аннотация.** В данной статье рассматривается жизнь Артура Конан Дойла — одного из видных представителей английской литературы — и то, как изменения в его жизни повлияли на становление его как писателя. Проанализировано его творчество и жизненный опыт, а также объясняется, каким образом реальные личности из его окружения нашли отражение в образах некоторых персонажей его произведений.

**Ключевые слова:** семья, литературное произведение, роман, рассказ, герой, сюжет.

**Abstract.** This article explores the life of Arthur Conan Doyle, one of the prominent figures in English literature, and how the changes in his life influenced his path to becoming a writer. The author's literary works and personal experiences are analyzed, with particular attention given to how real-life individuals from his life are reflected in some of the characters in his writings.

**Keywords:** family, literary work, novel, story, hero, plot.

**Introduction.** Arthur Ignatius Conan Doyle was born in year 1859 on day May 22, in Scotland. Conan Doyle's father, Charles Altamond Doyle was an artist. In spite of his struggles due to alcoholism, he became successful artist. Mary Doyle, his mother, was a happy and intelligent woman. Mary Doyle had a profound love for books and was unmatched in her ability to tell stories. Arthur described how his mother's voice would tremble at the climax of a story, praising her exceptional storytelling ability. In his autobiography, Conan Doyle described his mother as being extremely influential, noting that her stories were so vivid and colorful that they helped him overcome life's hardships and not succumb to them. At the age of nine, the writer was tutored by his wealthy relatives. He studied at a school in England, where he faced many hardships. Conan Doyle felt truly happy only when writing letters to his mother, and this eventually became a regular habit. This habit continued throughout his life and ultimately led him to become a famous writer. In addition to writing, he also engaged in sports, excelling particularly in cricket.

**Actuality of the theme.** During these difficult times, Arthur began to realize that he possessed a natural talent for storytelling. He was often surrounded by his peers, who were



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captivated by his remarkable stories. Over time, Doyle began to attract a growing number of young readers who became devoted fans of his stories [4].

In 1876, Arthur Conan Doyle finished his studies at college. At that period, his parents had wanted him to continue the family tradition and pursue a job in the arts. To everyone's surprise, Doyle decided to pursue a medical degree at the University of Edinburgh. It was there that he met Professor Dr. Joseph Bell, who would later become his mentor. Doyle held Dr. Bell in high esteem and closely observed his methods and professional demeanor. This careful observation later served as the inspiration for Doyle's most prominent fictional creation—the brilliant detective Sherlock Holmes [3].

While studying at the University of Edinburgh, Conan Doyle befriended several classmates, among them Robert Louis Stevenson and James Barrie—both of whom, like Doyle, would later achieve fame as writers. Although his primary focus was medicine, Doyle began exploring fiction writing during this period. His first short story, "The Mystery of Sasassa Valley," marked the beginning of his literary journey. He followed it with another story, "The American Tale," which was eventually published in a journal of the London Society.

**Analysis.** In the third year of his studies, Arthur Conan Doyle undertook a surgical internship aboard a ship traveling through the Arctic region. This experience sparked in him a deep fascination with adventure, which he later captured in his short story "*The Captain of the Pole Star*." In 1880, Doyle returned to medical school. During his university years, he also developed an interest in spiritualism—a belief system he would later attempt to reflect in some of his literary works.

In 1881, Arthur Conan Doyle finished his medical studies and received his diploma. Shortly after, he worked as a medical officer aboard the *Mayumba*, a ship sailing from Africa to Liverpool. Following this voyage, he settled in Portsmouth, where he opened his own private medical practice. In the years that followed, Conan Doyle not only advanced in the medical profession but also gained increasing recognition as an author. Eventually, he chose to leave medicine behind and devote his life entirely to his beliefs and his literary pursuits.

In 1886, Arthur Conan Doyle started working on a mystery novel that was initially called *A Tangled Skein*. Two years later, the novel was renamed *A Study in Scarlet*. This novel, which debuted the iconic character Sherlock Holmes, catapulted Doyle to fame and laid the foundation for his enduring literary legacy.

From 1887 to 1916, Conan Doyle was an active member of the spiritualist movement. Around this time, he authored several significant works, such as *The Stark Munro Letters*, *Beyond the City*, and *A Duet with an Occasional Chorus*. He also authored historical novels such as *The Great Shadow* and *Rodney Stone*, which depicted events like the Napoleonic Wars, reflecting his interest in both history and human psychology.

During the 1890s, Arthur Conan Doyle produced four of his most acclaimed Sherlock Holmes works: *The Adventures of Sherlock Holmes*, *The Sign of Four*, *The Hound of the Baskervilles*, and *The Memoirs of Sherlock Holmes*. These stories solidified Holmes' place as one of the most iconic characters in detective fiction.

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Additionally, during the first two decades of the twentieth century, Doyle produced several works that reflected his spiritual beliefs. These included *The New Revolution*, *History of Spiritualism*, *The Vital Message*, and *The Wanderings of a Spiritualist*, all of which explored his fascination with spiritualism and the metaphysical [2].

In 1928, Doyle compiled a collection of Sherlock Holmes stories titled *The Casebook of Sherlock Holmes*. Over the course of his career, author Arthur Conan Doyle wrote more than a hundred works, with his stories about Sherlock Holmes and a variety of other genres earning widespread acclaim.

Doyle is renowned for his distinctive creativity and precise style. He made effective use of imagination, metaphor, and analogy throughout his works. His stories gained popularity among readers for their emotional impact, which was enhanced by his mastery of literary techniques, brilliant dialogue, and skillful use of suspense and horror. As one of the prominent literary figures of the 18th century, Conan Doyle left a lasting legacy through his detective, science fiction, and historical writings, providing numerous valuable contributions to literary methodologies and writing techniques.

Arthur Conan Doyle's writing style still feels remarkably modern, even by today's standards. Although he was a writer of the past, his use of language and narrative techniques was well ahead of his time, utilizing tools that were far more advanced than those typically employed by authors of his era. When comparing Doyle's works to those of his contemporaries, it is evident that his writings were designed to captivate a broad audience [3].

However, it is important to note that Doyle did not rely on simple or conventional methods when crafting his stories. He had the ability to seamlessly incorporate multiple literary elements into a single sentence. A prime example of this can be found in his novel *The Lost World*, which demonstrates his skill in blending various narrative techniques to create an engaging and multi-layered work [4].

When depicting his characters, Doyle initially portrays them as threatening figures and skillfully employs irony to introduce humor. Even in his longer sentences, he maintains a remarkable rhythm, which lends elegance and refinement to his writing. At the end of his sentences, Doyle often utilizes exquisite combinations of words that create a sense of harmony and resonance, enhancing the overall flow and impact of his prose. Doyle's writing style is often described as highly literary or prolific. Through the words of his character, Sherlock Holmes, Conan Doyle defends and exemplifies his own distinctive writing style. In *The Sign of Four*, the character Holmes says: "*It is simplicity itself, so absurdly simple that an explanation is superfluous; and yet it may serve to define the limits of observation and of deduction.*" This statement translates to: "*It is nothing but simplicity itself, so excessively simple that providing an explanation would be redundant; yet, it can help define the boundaries of observation and deduction.*"[3]

**Conclusion.** Perhaps it is the plots of the author's stories that captivate readers, forming a significant part of Doyle's literary legacy. The themes he explored reveal his ability to distinguish fear and his deep curiosity about everyday life. His works have been adapted to align with the style of contemporary authors, resonating with modern literary



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sensibilities. As mentioned earlier, while the themes in the Sherlock Holmes stories are vastly different, they maintain a consistent style and technique. In Doyle's narratives, the character of Watson often recounts adventures, shedding light on the social issues and shortcomings of the era. The author, Conan Doyle, places sharp focus on the characters and details in his stories, treating them as the central theme of his work. Arthur Conan Doyle was one of the skilled writers who introduced a new direction in English literature. It is somewhat challenging to describe his writing skill through selected works. The stories featuring Sherlock Holmes, Watson, and Professor Challenger are immensely popular among the public, yet it is the interactions between the characters and their unique abilities that make them even more renowned. Even today, his works are beloved and cherished by readers. It can be concluded that Arthur Conan Doyle's masterful application of technique and artistic style, along with his ability to create intriguing and endearing characters, contributed significantly to his lasting success.

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